

HEATHER BUCHMAN—CONDUCTOR HEATHER-BUCHMAN.COM
INNOVATOR IN COLLABORATIVE AND CONCEPT PROGRAMMING

PHILOSOPHY

As an artist and educator I believe in our innate curiosity, intelligence, openness to new experience, and desire to grow. Music has as much to offer as ever, as active engagement in the arts remains essential to human flourishing, and as the connections between the arts and other fields continue to expand. The arts can and should be both aesthetic and social. I seek to make the experience of music fresh and vital by framing it in new contexts, sharing the connections I find and inviting others to discover their own. I am passionate about bringing my vision to a creative collaboration with others to engage audiences in new ways.

FOCUSES

- Developing innovative, compelling and relevant concept programs for professional (Symphoria) and student (Hamilton College) orchestras
- Collaborating with other artists – dancers, actors, singers, puppeteers, digital artists – to create a total experience through and around musical performance
- Imaginatively framing music in a broader context in education programs from children to adults (Symphoria SPARK & Kids' Concerts, HCO Brainstorm series)

COLLABORATIONS

- DANCE – a groundbreaking, educationally-based full production of *Nutcracker* with Utica Dance. Commissioned choreography for Respighi *Ancient Airs and Dances* Suite No. 2. I also study ballet and am poised to conduct professional ballet.
- FILM – Honegger *Pacific 231* (on SPARK 'Music of Machines')
Syracuse International Film Festival: *Way Down East*, *Gold Rush*, *Un Chien Andalou* (new scores by Philip Rothman, Gian Lucca Baldi, and Martin Matalon)
- NEW MUSIC & OPERA – premiere of Persis Parshall Vehar's opera *Eleanor Roosevelt* with Society for New Music (Civic Center, Syracuse). Assistant Conductor, Juilliard Opera Theater production of *Le Nozze di Figaro*

CONCEPTS

SYMPHORIA SPARK SERIES:

- Music of Machines (Museum of Science and Technology) – the machine aesthetic in music, music about machines, music machines
- Sweet Encounters (Everson Art Museum) – music 'from and for the heart' by Fauré, Tchaikovsky, Mahler, and Rodrigo; with tango dancing at intermission
- Music and Experimental Film (Palace Theater) – new pairings of avant-garde silent films with music of Beethoven, Debussy, Shostakovich, and Milhaud
- Music from Space (Museum of Science and Technology) – a journey to the edges of the solar system inspired by the Voyager space probe launched in 1977

HAMILTON COLLEGE ORCHESTRA BRAINSTORM! CONCERTS (SELECT LIST):

- The Creative Spark: Origins of Genius – composers' early works and influences
- Reverberations Over Time – musical hybrids of multiple periods and styles

- Kinesthetic Sound – the sensation of movement as an essential aspect of music
- Apollo’s Muse: the Classical Ideal – Apollonian and Dionysian principles in music
- A Sense of Time – how music reflects its era’s understanding/conception of time

EDUCATION – SYMPHORIA KIDS’ CONCERTS

- Sounds of Nature – a multimedia music and science collaboration with scientists from SUNY Environmental Sciences & Forestry: the environments of Central NY (toured regionally)
- Colors of the Orchestra – starts with orchestral colors (Britten Young Person’s Guide) and combines them into pictures (Mussorgsky Pictures at an Exhibition)
- Carnival of the Animals – animals past and present, on land and sea, in the air (with Open Hand Puppet Theatre)
- Narrated Works – Russell Peck *Thrill of the Orchestra*, Greg Smith *Animated Orchestra*
- Hallowe’en Concerts – I can pass as both Harry Potter *and* Darth Vader.

OTHER SYMPHORIA PROGRAMS

- Regional Runout Concert (2015) – Tchaikovsky Serenade, Rodrigo *Concierto de Aranjuez*, Sibelius Symphony No. 7 (Hamilton College, Olean University)
- Casual Concert (2014) – Antiphonal Music: Music of Gabrieli, Mozart, Monteverdi, Pergolesi, Vaughan Williams, Ploger; with Syracuse University Women’s Chorus
- Symphony Syracuse (2012) – Bach/Stokowski Toccata and Fugue in D Minor, Mozart Violin Concerto No. 5 / Beethoven Piano Concerto No. 5 ‘*Emperor*,’ Hindemith *Mathis der Maler* Symphony (Hamilton College, Homer, Oswego)
- SUNY Oswego Ke-Nekt Series (2012) – Milhaud *La Création du Monde*, Weill *Three Penny Opera* Suite, Walton *Facade*
- Symphony Syracuse (2011) – Weber *Euryanthe* Overture, Mozart Horn Concerto No. 3, Berlioz *Symphonie fantastique* (Hamilton College, Syracuse Civic Center)
- Benefit for Musicians of the Syracuse Symphony (2011) – Beethoven *Leonore* Overture No. 3, Barber *Knoxville Summer of 1915*, Mahler Symphony No. 1