

# HEATHER BUCHMAN – CONDUCTOR

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## PROFESSIONAL EXPERIENCE

Symphoria (Syracuse, NY) Education and Outreach Conductor (2011- )  
Hamilton College (Clinton, NY) Director, College Orchestra & Chamber Music (2001- )  
San Diego Symphony Principal Trombone (1988-1997)

## OTHER CONDUCTING & ARTS ADVOCACY:

DANCE – Tchaikovsky *Nutcracker* – fully staged, entirely educationally-based production in collaboration between Hamilton College Orchestra and Utica Dance (2014)

### NEW MUSIC, OPERA, MULTIMEDIA

#### Society for New Music

- Premiere of Persis Parshall Vehar's chamber opera *Eleanor Roosevelt*, Syracuse, NY
- Frequent guest conductor – often for silent films w Syracuse International Film Festival

Juilliard Opera Theater – Assistant Conductor, Mozart *Le Nozze di Figaro*

SYMPHONY SUMMIT GROUP (2011-12) – Organized a coalition of higher education and arts leaders in response to Chapter 7 bankruptcy of Syracuse Symphony. Advocated a regional, collaborative approach to forming a new orchestra, which laid the foundation for Symphoria.

## EDUCATION

The Juilliard School – professional studies in conducting  
University of Michigan – M.M. in orchestral conducting  
Eastman School of Music – B.M., Performer's Certificate

## TEACHERS

Otto Werner Mueller 1999-2001  
Kenneth Kiesler 1997-99  
Marianne Ploger  
David Efron 1983-87

## ADDITIONAL STUDIES:

### DANCE AND MOVEMENT

Utica Dance: Adult Beginning & Intermediate Ballet – Nancy Long and Lynn Bollana  
Boston Ballet School Adult Summer Dance Program – August 2014 & 2015  
Sun King Adult Dance Camp – Saratoga Springs, September 2014 & 2015  
Private movement studies – Patrice Regnier, dancer and choreographer, New York City

### TROMBONE

John Marcellus, Eastman School of Music; Mark Lawrence, San Francisco Conservatory of Music; Edward Zadrozny, University of Akron

### LANGUAGES

Conversant in German, studies in Italian, French, Russian; trained in German & Italian diction

## HONORS AND AWARDS

League of American Orchestras – recipient of Women Conductors Grant (March 2008)  
ARD International Music Competition, Munich, Germany – prizewinner  
National Symphony Orchestra Emerging Artists Competition – prizewinner  
New York Philharmonic Young Artists Concerto Competition – prizewinner  
Brisbane, Australia, International Trombone Competition – prizewinner  
Recognized by Society for New Music and Civic Morning Musicals for contributions to the arts

References available on request